**Open Call for Producers**

Asia Producers’ Platform Camp 2016 Japan

**Outline of APP CAMP 2016**

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| Title | Asia Producers’ Platform Camp (APP CAMP) 2016 |
| Date | 2016/06/26 – 2016/07/02 (7 Days) |
| Place | Tokyo and others, Japan  |
| Organized by | Steering Committee for the Producer (South Korea)Performing Arts Alliance (Taiwan)ON-PAM (Open Network for Performing Arts Management (Japan)Performing Lines (Australia),Live Performance Australia (Australia) |
| Hosted by | ON-PAM (Open Network for Performing Arts Management) |
| Partners |  SPAC-Shizuoka Performing Arts Center |

**What is APP CAMP?**

◈ **Asian Producers’ Platform (APP)**

APP is a new long term public-private partnership initiative driven by *The Steering Committee for the Producer*(Korea); *Performing Arts Alliance*(PAA, Taiwan); *Open Network for Performing Arts Management* (ON-PAM, Japan); *Live Performance Australia* (LPA, Australia) and *Performing Lines* (Australia).

It is designed to create a strongly linked network of Asian producers who can work effectively across the region, sharing and developing artistic works, skills and cultural practices.

◈ **Asian Producers’ Platform Camp (APPCAMP)**

The attendance of APPCAMP is by application and the selection criteria will include a commitment to developing inter-cultural producing practice, communication skill and fluent in English. APPCAMP incorporates a mix of emerging and established producers, in recognition that established producers still need support to develop inter-cultural practice.

**APPCAMPS are planned as follows: 2014 Korea / 2015 Taiwan**

**2016 Japan / 2017 Australia**

**◈** The Asian Producers’ Platform (APP) offers participants the opportunity to:

1) Develop industry networks in key Asian countries

2) Explore producing as a creative practice

3) Develop an inter-cultural practice

4) Develop as an Arts Leader

◈ Over the course of the intensive 7-day APP CAMP, the participants will spend time:

* Getting to know each other including developing an appreciation of each other’s language and cultural perspectives around producing;
* Getting to know the place (the host country’s funding climate, key players in the arts, key venues and the kind of work being produced, or for which there is audience demand); and
* Extending themselves through exploring their approach to creative producing within an Asian framework.

◈ APPCAMP 2014

* Held in Seoul, Korea from 30 Nov. to 6 Dec., 2014.
* 29 producers from Korea, Taiwan, Japan, Australia, China, Hong Kong, Indonesia,
Macau, Malaysia and Singapore participated the 7-day camp.
* The activities in the camp including workshops, lectures, discussions, networking
party, visiting venues, meeting Korean performing arts professions and public
forum.
* Over 90% of participants consider the camp is “very or extremely valuable.”

◈ APPCAMP 2015

* Held in Taipei, Taiwan from 29 Nov. to 5 Dec., 2015.
* 26 producers from Korea, Taiwan, Japan, Australia, New Zealand, China, Hong Kong, Indonesia, Macau and Malaysia participated the 7-day camp.
* The activities in the camp including presentations, discussion forums, workshops, site visits and fieldtrip to key venues in Taiwan, group research and networking
party.
* 100% of participants consider the camp is “very or extremely valuable.”

**How to Apply For APPCAMP**

◈ Eligibility: Individual

* Emerging and established producers of performing arts from Asian countries other than Korea, Japan, Australia and Taiwan
* A demonstrated and developed understanding of your own local culture and a developing inter-cultural practice
* An open mind about mutual learning and exchanging

◈ Selection criteria for applicants:

* experience in the contemporary performing arts, and/or currently in a producing position within an organisation where more experienced producers can provide support
* demonstrated evidence of existing or planned inter-cultural producing practice within Asia
* the strength of your aims and objectives for taking part in the program

◈ Detail of Application

* Please fill in and return the attached application form to: info@onpam.net
* Applications must be completed by 18, April, 2016
* Applicants will be notified individually via e-mail on 25, April, 2016
* Official language is English

◈ Required Application Documents:

a) Curriculum vitae

b) Application Form

◈ Entry Fee: USD 700

The fee includes accommodation for six nights, registration, meals, local transport and all program of APP Camp.

**Please note all travel expenses, and required visa and health insurance are at your own cost.**

We look forward to getting to know you. The application deadline is 18 April 2016 (23:59 GMT+9). We will notify the selected producers on 25, April, 2016. If you have questions regarding the application procedure please get in touch with us at info@onpam.net and tel. +81-3-5724-4660.

If you are from Korea, Taiwan, Japan and Australia, please contact to

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| KoreaJisun Park / The Steering Committee for the Producerjisunarts@yahoo.com | AustraliaFenn Gordon / Performing Linesfenn@performinglines.org.au |
| TaiwanHungwei Chang / Performing Arts Alliancehwchang@paap.org.tw | JapanMariko Tsukaguchi / Open Network for Performing Arts Management (ON-PAM)info@onpam.net |

**APPLICATION FORM**

Please fill in the application form typed or in block letters

**1. Personal Data**

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| Surname, First name |  |
| Date and Place of birth |  |
| Gender |  |
| Organization (if applicable) |  |
| Genre of Activity |  |
| Private Address |  |
| E-mail |  |
| Telephone |  |
| Nationality |  |

**2. Work Description**

▷ Please describe your work or experience related to Performing Arts (400 words)

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**3. Inter-cultural Working Experience (max. 400 words)**

▷ Please describe your current or planned experience of inter-cultural working practices within Asia.

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**4. Purpose and Motivation**

▷ Please describe Purpose and Motivation of applying for APP CAMP (400 words)

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**5. Expectation**

▷ Please describe what you expect to gain from participating in APP CAMP (400 words)

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**Data Protection :** Data collected for the review of this application may be electronically stored (note in accordance with§57 of The Act on the Protection of Personal Information in Japan.)

Signature