

Non profit organizations

Open Network for Performing Arts Management

■About ON-PAM

October 2013

This network is established in February 2013 to look into the future, 10 or 20 years ahead, with the consideration of current situation surrounding our society and performing arts, as well as what took place in the preceding decades. By building a national and international network and effectively maintaining it, with the individuals who work closely with society as presenters, producers or managers of performing arts to connect artists/artistic groups and the audience, we will try to define and raise the recognition towards the social role of contemporary performing arts and to advocate on cultural policies, aiming to contribute to the benefit of performing arts and society as a whole.

In order to accomplish such aim, we create a membership network that is an “open network” and, unlike an association or a project consortium, it will connect all the members horizontally.

We would sincerely ask you to read this document, to help us in publicising this news and to become a member.

Open Network for Performing Arts Management (ON-PAM)

What is an “open network”? – Different types of network

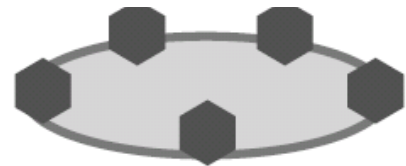
○Association

This is a type of organisation with hierarchical structures. A leader is in the centre of forming a collective will.



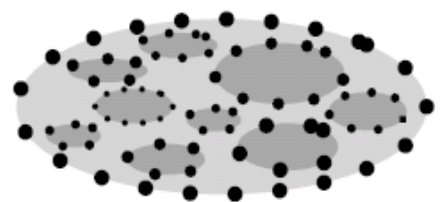
○Project consortium

This is a network formed for particular purposes and it terminates when the project ceases. It is often seen when several theatres work together to organise a tour or to joint-commission a piece.



○Open Network

This refers to a non-hierarchical network with a horizontal structure. Through the process of mutually understanding different activities and different cultures of the members, this network creates new values and can be sustained organically. The membership can be renewed easily and the members are free to enter, exist and come back again if needed.



■Type of Membership

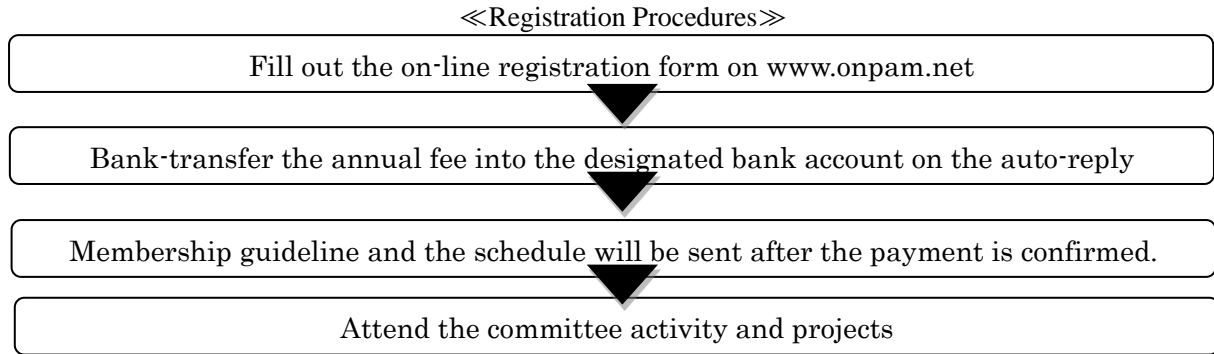
Full Member	Entry Fee 3,000JPY *There is no entry fee for becoming a Full Member during 2015, between January and December Annual Fee... 10,000JPY A Full Member can attend the General Meeting with a vote, as well as participating in all the activities of ON-PAM
Supporting Member	Annual Fee... 10,000JPY per contribution (individual) / 20,000JPY per contribution (group) Supporting Members (Individual/Group) can participate in all the activities of ON-PAM, but do not have the voting in the general meeting. For a Group Member, 2 persons from the group can attend the General Meeting and the Reporting Session. There is no entry fee for any Supporting Member.
Student Member	Annual Fee... 3,000JPY A Student Member can attend the General Meeting without a vote, as well as participating in all the activities of ON-PAM. There is no entry fee.

■Number of Members as of 25th April, 2015

Full Member	138	Support Member [Individual]	7
Student Member	11	Support Member [Group]	7

■How to make the membership registration

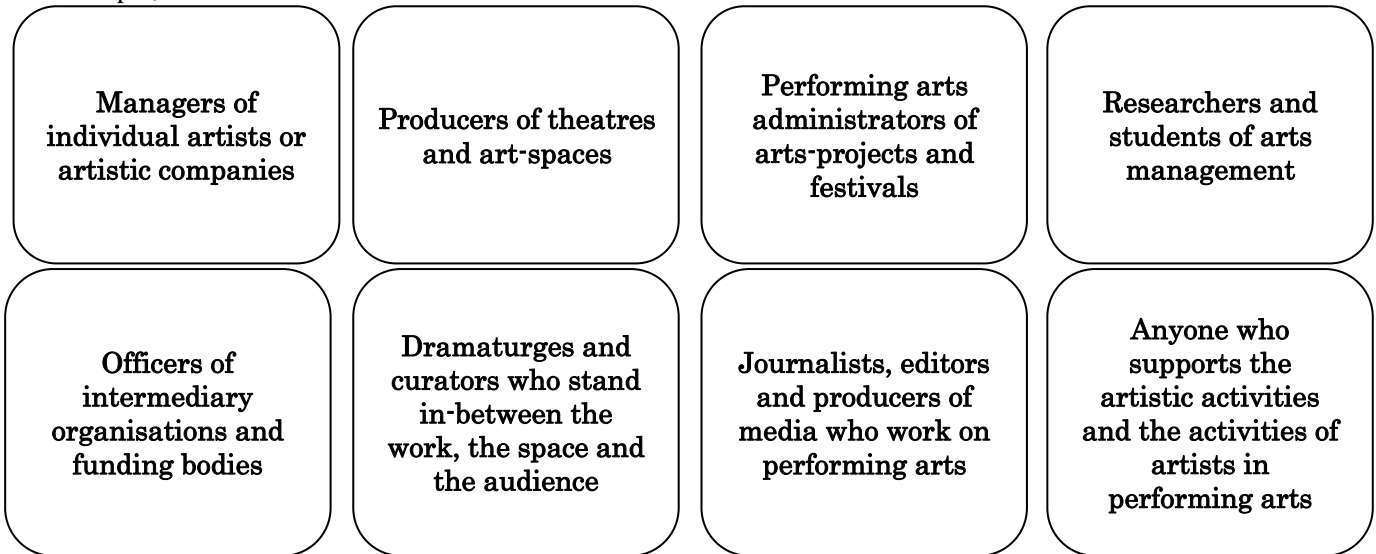
Please apply through the online registration form.



■Who can join ON-PAM?

Anyone who is committed to connecting the artists and the audience in the field of contemporary performing arts.

For example;



■Activities of Open Network for Performing Arts Management (ON-PAM)

【Committee Activity】 - plays a central role in this network

ON-PAM was active each in three committees of "Cultural Policy" "Community Collaboration" "International Exchange" in 2013-2014. We unite the 3 Committees and establish two types of Committee meetings to work on in the whole meeting from 2015.

<Committee Activities in 2015>

Members can attend all committee meetings. Reporting Session of the Committee is held twice a year.

“**Theme Meetings**”, where the themes will be deeply discussed on the regular basis (4 times)

“**Produced Meetings**”, where members may learn about particular projects or visit project sites in the rural areas. (3 times/ in Shizuoka, Kochi and Kyoto, etc.)

Throughout the committee meetings, the members interact with each other to exchange information and to bring out the issues that they are encountering. At the meetings, the urgent and timely topics in the field of performing arts are selected to be discussed in relation to the society. The members may learn different perspectives and awareness towards issues, from what they are accustomed to in their daily communities. Furthermore, as a network with diverse members, we examine how to provoke advocacy and to make proposals.



Till now, we have held meetings regarding the following topics:

- the systems in general (topics such as the Act on the Vitalization of Theaters and Halls, Arts Council, grants), in the context of cultural policy

- international exchange: inviting foreign performances, touring abroad, international coproduction, networking with foreign performing arts practitioners

- local collaboration: cooperation with the community and public/private theatre and company, arts projects in community

【Project Activity】 - Open to members and non-members

○Symposium: Open symposium on contemporary performing arts, held one or twice a year.

【Member-Proposed Projects】 - Activates exchanges among the members. Projects that can start any time, for any purpose and in any form. For examples, sessions for sharing information and knowledge of the timely issues.

Suggested projects:

○Casual talk-sessions held in various places around the country for presenters, producers and managers to get together, share information and form personal networks.

○Network research in Asia in view of ON-PAM's strategy to expand network.

○Co-operating with other organisations and groups by informing the ON-PAM members about their projects.

【Information service for the members】 - Important news related to this network and performing arts are constantly provided to the members via Internet and e-mail, creating opportunities for the members to share information and exchange ideas.

■Board members of Open Network for Performing Arts Management (as of February, 2015)

○**President** Yusuke HASHIMOTO (KYOTO EXPERIMENT/ ROHM Theater Kyoto)

○**Vice President** Taku SUZUKI (boxes Inc.), Hiromi MARUOKA (Japan Center, Pacific Basin Arts Communication[PARC])

○**Secretary General** Mariko TSUKAGUCHI (Japan Center, Pacific Basin Arts Communication[PARC])

○**Board of Directors** Tatsuya ITO (Gorch Brothers Ltd.), Katsuhiko OHIRA, Masanori OKUNO(Precog), Yukako OGURA,

Satoshi KAWAGUCHI, Kei SAITO (BIRD Theatre Company TOTORI), Tsutomu SAITO,

Chiaki SOMA (Arts Commons Tokyo), Tomoya TAKEDA (ROHM Theater Kyoto),

Akane NAKAMURA (Precog/ Drifters International), Yoko NARUSHIMA (SPAC-Shizuoka Performing Arts Center),

Yoko NISHIYAMA (Japan Foundation), Masashi NOMURA,

Kenta FUJIWARA (Nevula Extra Support Ltd.[Next]), Hisako YAMAURA (The Museum of Art Kochi), Makiko YAMAGUCHI,

Fumi YOKOBORI (NPO DANCE BOX), Yoshiji YOKOYAMA (SPAC-Shizuoka Performing Arts Center)

○**Auditors** Tomoko WAKABAYASHI, Sadayuki HIGUCHI (Art NPO Link)

○**Secretariat** Nanao ASAKURA (Stage Partners / Gekidan Chocolate Cake),

Junko UEMURA (Eisei Theatre Group / NPO Fringe Theatre Project), Kanae SAIKI(Nevula Extra Support Ltd.[Next])

○**Press** Aya ITOH(Nevula Extra Support Ltd.[Next]), Kimiko TERADA (ROHM Theatre Kyoto), Yosuke TOMITA(emoted)

★The activity from 2012 to 2014 has been supported by the Saison Foundation.

★The activity in 2015 is supported by the Arts Council Tokyo.

For any inquiry, please contact

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