



*Change the society
through empowerment of performing arts managers*



Open Network for
Performing Arts Management



About ON-PAM

This network is established in February 2013 to look into the future, with the consideration of current situation surrounding our society and performing arts, as well as what took place in the preceding decades. By building a national and international network and effectively maintaining it, with the individuals who work closely with society as presenters, producers or managers of performing arts to connect artists/artistic groups and the audience, we will try to define and raise the recognition towards the social role of contemporary performing arts and to advocate on cultural policies, aiming to contribute to the benefit of performing arts and society as a whole.

In order to accomplish such aim, we create a membership network that is an “open network” and, unlike an association or a project consortium, it will connect all the members horizontally.

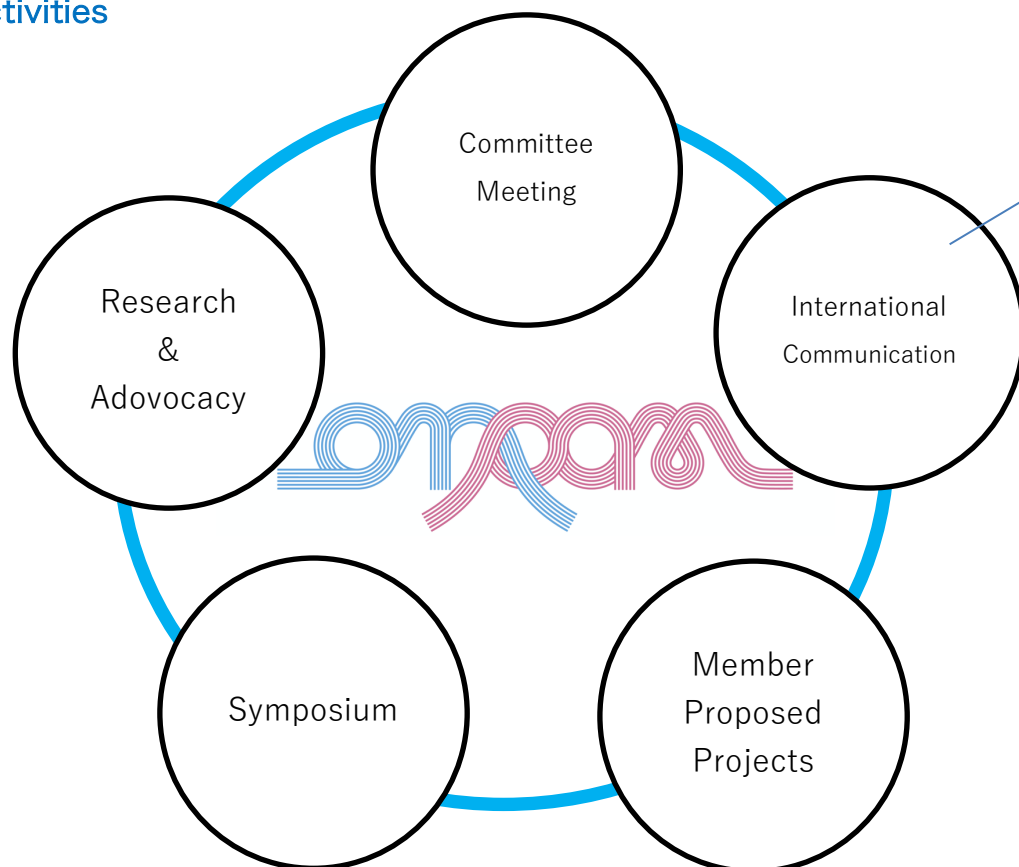
Mission

Having been working on definition and promotion of the social roles of contemporary performing arts as well as advocacy regarding cultural policy, ON-PAM tries to change the society through empowerment of performing arts managers.

Number of Members as of January, 2024

| | | | |
|----------------|-----|--------------------------------|----|
| Full Member | 149 | Support Member [Individual] | 9 |
| Student Member | 9 | Support Member [Group] | 11 |

Activities



- ON-PAM Asia Meeting
(1st in Korea 2015, 2nd in
Singapore 2017, 3rd in
Thailand 2019)

- Asia Producers' Platform

- Symposium with the
international issues ever year
in TPAM.

- Participation in the IETM
satellite meeting in
Melbourne 2016

Board members of Open Network for Performing Arts Management (as of January, 2024)

President and Secretary General

Mariko Tsukaguchi

Vice President

Tomoya Takeda (bench Co.) , Hiromi Maruoka (Japan Center, Pacific Basin Arts
Communication[PARC])

Board of Directors

Tatsuya Ito (Gorch Brothers), Yukako Ogura (ROHM Theatre Kyoto), Momo Sakamoto (Iolo /
HANCHU-YUEI), Shoko Sano, Chiaki Soma (Arts Commons Tokyo), Akiho Tani, Yumiko Torii, Akane
Nakamura (Precog/ Drifters International), Masashi Nomura, Yusuke Hashimoto (Berliner Festspiele),
Michihiro Furumoto, Yoshiji Yokoyama (SPAC-Shizuoka Performing Arts Center),

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